

# The Daily Amblerse

No. 31 Friday, October 31, 1969 Provo, Utah

## Taylor Troupe Ends Week With Flourish

The Homecoming week with and a flourish will be the Taylor Dance Company, ending Friday and Saturday 5 p.m. in the De Jong Hall, Harris Fine Arts

to the performances are \$2. and \$1.50 and may be at the Fine Arts Center office.

Taylor, noted as "one of the choreographers of our by Clive Barnes in the New York Times," considers his "a kind of food for the soul." His dances have been with enthusiasm by critics and audiences the world, and many of his works have been associated by theatre groups and associations.

His whimsical look at life death to the stirring of "From Sea to Shining Sea" Taylor's dances exhibit the best of approach and

quality of performance for which the troupe has gained distinction in America and around the world.

The entire troupe of five men and five women will be featured in solos, ensembles and in total-cost numbers throughout the two BYU programs.

The program for Friday's performance will include three sketches, "Piece Period," "Private Domain" and "Public Domain." Saturday's performance includes "Post Meridian" and "Apocalypse."

Creator of the group's distinctively funny choreography, Taylor uses satire and comedy to poke fun at male bravura ballet dancers, choreographers and ultramodern dance abstractions.

Taylor, who allows each dancer to stand out individually, has directed his own company in his works since 1954.

The troupe consists of veterans of 14 foreign tours who have made many appearances in the United States.

## Homecoming Postlude

### Elder Monson Speaks Sunday

President Monson's fireside, culminating Homecoming, will feature Elder T.S. Monson of the Council of Twelve of The Church of Christ of Latter-day Saints. Monson was named to the office in October, 1963. His assignments include the duties of the Italian, Swiss, and German missions.

In Salt Lake City in 1927, Elder Monson ended Salt Lake public schools and graduated with honors from the University of Utah in 1930.

After receiving his degree in law, Elder Monson became an officer in the University of Utah Alumni Association.



Thomas S. Monson

He is also a member of the board of trustees of BYU and is an officer in the University of Utah Alumni Association.

## President To Vietnam

President Wilkinson and three members left this morning for Vietnam to determine the status of a cooperative study in the Vietnamese government.

Wilkinson will stop off in and rejoin the others later in the week. They are Dr. Martin L. Korman, acting dean of the College of Social Sciences; Dr.

Stewart Grow, director of the BYU Institute of Government Service and Karl N. Snow, Jr., assistant professor of political science.

The visitors also will study the possibility of bringing Institute members to the Provo campus to study in the master's degree program in public administration.



AWARDS FOR THE Homecoming decoration contest will be announced Saturday at the Fieldhouse Frolics. Among the front-runners are



Photos by Pat Perry and Jayne Gerrett

these four Heritage Halls: bottom left, Rogers Hall, bottom right, Carroll Hall, top left, Young Hall and top right, Whitney Hall.

## Image Of An Era

# Weekend Events Geared For Gaiety

The gay nineties—or the roaring twenties? A Grecian theme or a Roman holiday? Just take your pick—they're all part of the 1969 Homecoming dances tonight.

Highlighting the Homecoming celebration, the dances will be held in seven locations with seven special eras being depicted. The Cannon Center dance will feature the Rapid Transit and the "Roaring Twenties" theme. Tickets to this dance are also "passports" to the affair in the East Gym with the Dallas Lowe group. Its theme is "Tranquility Touchdown."

Dancing to the sounds of the Five Deep, students in the Smith Family Living Center will enjoy the theme of "Camelot." The Desert Towers affair with the Miner Twins Quintet will highlight a "Grecian" theme while the City-County Bldg. will be decked out for a "Roman Holiday" and feature the Soft Impressions.

### MORE DANCES

"Carousel" is the theme for the dance at the Eldred Center. The Inspired Version will provide music. In the Wilkinson Center Ballroom, the Sound Column will spotlight a "Gay Nineties" theme.

Also featured during tonight's events is the Fieldhouse Frolics presented by the BYU Program Bureau. Beginning at 8:30 p.m. tonight and Saturday, the Frolics will portray the eras of BYU Presidents and what was accomplished during their administrations.

The 10th annual extravaganza, which will be in the Fieldhouse, will combine the talents of the Jazz Ensemble, the Symphony Band, A Cappella Choir, Ballroom Dance Team, International Folk Dancers and Program Bureau.

"We're giving our hearts and souls to make this the best Frolics ever," said Janie Thompson, director of the production.

"We have also incorporated an element of surprise into this year's Frolics," she continued. "You can

expect anything from Moon Men to the Met ball players!"

### FOUNDER'S DAY

Special Founder's Day Convocation ceremonies will be today at 10 a.m. in the Fieldhouse. Receiving special awards will be Dr. T. Ray Broadbent, a Salt Lake City plastic surgeon; Mrs. Bertha Kleinman, 92-year-old "Poet Laureate" of Arizona; George H. Mortimer, a New York City lawyer; H. Roland Tietjen, a retired banker now living in Provo; and Stan H. Watts, BYU's head basketball coach.

Dr. Robert Ruff, a Salt Lake City public relations executive, will receive the Ernest L. Wilkinson Medal. The award is presented to an outstanding citizen who has given extraordinary service to BYU.

The assembly will be broadcast only in the Joseph Smith Auditorium and Varsity Theater. It will be televised in the Concert Hall. Students, however, may listen to the proceedings in the Pardon Drama Theater.

### HANKS SPEAKS

Marion D. Hanks of The Church of Jesus Christ of Latter-day Saints will address the assembly. He is an assistant to the Council of the Twelve of the LDS Church.

Following the assembly, turtle trots will be held in the parking lot between the bookstore and library. Turtles competing in the campus division will race at 11 a.m. while turtles from the independent division will begin at 1 p.m. The sweepstakes race will be at 2:30 p.m.

Saturday Homecoming celebration will be kicked off with the Homecoming parade down University Ave. at 9:30 a.m. With over 20 bands and marching groups scheduled to participate in the parade, over 10,000 spectators are expected.

The 50 participating floats will be highlighted by the presentation of the Homecoming Queen's float

(Continued on page 22)

# Moss Gathers Student Aid Support

Senator Frank E. Moss (D-Utah) with the bi-partisan support of 24 co-sponsors, today introduced an amendment to the Tax Reform Act of 1967, aimed at correcting the unfairness of the withholding provisions toward students.

The Utah Democrat told the Senate, "This amendment will permit students to have their withholding rates set on the basis of their total expected income, rather than the present formula which assumes that they will be employed full-time the entire year."

"Many students, of course, are employed only during the

summer, but their withholding rates are based on a year-round income. Thus many students have much more withheld from their pay checks than they will eventually owe in taxes. Yet they must wait until the next year before filing for a refund."

"Many students need the money in the fall and should not, in any event, be forced in effect to 'lend' the government their money interest-free."

"To qualify under this amendment, a student would have to file a certificate with his employer certifying that he is a student. The certificate would

also contain a statement of the student's expected total wages for the taxable year."

## Block Seating

Block seating tickets for Saturday's Homecoming game will be distributed today from 8 a.m. to 5 p.m. at the Wilkinson Center second and third floor cloak rooms.

Regular tickets and card stunt tickets will be distributed at 11:30 a.m. tomorrow at the stadium ticket office.



# vision Satellite Broadcasting, Distinct Future Possibility

Parker Owens  
Managing Editor  
states television viewers  
most of their network  
programs by direct  
broadcasting within the  
area.  
Dr. Bradley, professor  
of communications at BYU says

communications satellite," he  
said. The trend will be to higher  
power transmitting satellites  
which will reduce the cost of  
building and operating numerous  
ground receiving stations.  
A Goddard Space Flight Center  
spokesman said that much has  
been and much will be

Telecommunications Satellite  
Consortium (INTELSAT),  
Comsat is cooperating with 67  
other nations.  
Dr. Bradley said that the  
Intelsat Series III satellites  
presently being placed in  
synchronous orbit, orbit that is  
paced so the satellite revolves



III communications satellite is planned  
for orbit over the Atlantic, Pacific and  
Indian Oceans. It weighs about 280 pounds in  
orbit and is 56 inches in diameter. The satellite is  
41 inches high. Intelsat is world-wide cooperation  
project.

almost inevitable that  
broadcasting won't  
be of television. "But it  
is foolish to depend on  
television exclusively for  
televisioning. A good strong  
system as we have  
maintained it," he said.

accomplished with radio and  
television transmission systems,  
but the real potential is in the area  
of business communications and  
data transmission.  
A NASA spokesman said that  
why should satellites be used just  
for satellites sake in broadcast  
communications?

exactly as the earth revolves,  
around the earth represents a new  
concept in communications  
satellites. "They can carry 1,200  
simultaneous voice conversations  
or four television channels or any  
combination thereof. This gives  
the satellite system 10 times the  
capability of the modern cables  
which span the oceans."

In the International

ent all network  
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transmitted across the nation by  
radio or microwave links.  
and that there is some  
also the satellite system  
of the current  
systems. The networks  
probably because they  
are sure the potential  
of broadcasting or how  
dependable a

summer Dr. Bradley  
National Aeronautics  
Administration, the  
Telecommunications Satellite  
Consortium headquarters in  
D.C. and the Goddard  
Space Flight Center in Greenbelt,  
Maryland, a professor of  
communications who feels the need  
for a new current in the  
communications field.

Dr. Bradley has examined  
possibilities for future  
communications adaptations and  
upgrades of satellites to be  
in the next couple of

transmitting power is now the  
limiting factor in



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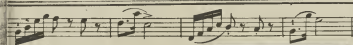
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## Curator Leaves For South Pole

James Jensen, curator of the BYU geology museum, left last week for the South Pole.

He will be in charge of field operations for an expedition of four scientists looking for fossils of prehistoric vertebrate animals. If the group finds such fossils they will have an important bearing on

the theory of continental drift, Jensen said.

From Provo he flew to Christchurch, New Zealand, where the expedition will be formed under the direction of the U.S. Antarctic Research Program, "Deep Freeze 70." The party will then be flown to McMurdo Sound, U.S. base in Antarctica, and then inland.

The expedition is part of a continuing research program by the United States and is funded by the National Science Foundation. It will require about three months.

Searching for vertebrate fossils is a task never tried in the south polar region, which Jensen calls "the most hostile environment on earth."

Sheds which the group will use over the ice and tents in which they can work were designed and developed by Jensen at BYU and tested on Mt. Timpanogos last winter.

## IN DESERT

Jensen said Antarctica contains 90 per cent of the world's ice and is larger than the U.S. and Europe combined. Ice on the

The scientists, however, will be

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## ORIENTAL

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who are involved w  
work.

## After Operation

## Student's Articles Printed

Chris Evenson, graduate student in Communications from Concord, Calif., is hitting the national and regional press in high style, following his participation on last summer's Operation

Midnight Sun writer

Alaska.  
The current issue  
and Sunnyside," nam  
directors' magaz  
cover photo and stor  
titled "Alaska's  
Mortician." The pie  
Sitak funeral dir  
Evenson interviewed  
Midnight Sun last Au  
"The Message  
California LDS  
devoted an inside cen  
an Evenson feature  
Eagle Totem" in th  
issue.

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To Confere

Dr. Ronald Thoma  
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Educators National C  
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Interested students  
members are invited  
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is engaged in bri  
education into foc  
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composers, learning  
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## men Help st Sports

ked like "Guess Who's  
o Dinner" but the real  
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Robison coeds were  
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ts and groups interested  
host to similar activities  
note "Minor Sports" may  
contacting the Athletics  
t. 3026



RESIDENTS OF ROBISON Hall were assisting minor sporting programs at BYU by feeding members of the gymnastics team, whom they treated to dinner as part of an ASBYU Athletics Office program to inform the student body of minor sports activities.



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## Disorders Area Announces New Hearing Test Program

The Communicative Disorders Area of the Speech and Dramatic Arts Dept. has announced a new program featuring free hearing tests to faculty and students of the university, according to Ross Weaver, director of clinical audiology.

It is hoped that all faculty members will take advantage of this service, he said.

Those interested are urged to call ext. 2318 to arrange for an appointment with a student audiologist who will conduct the test under supervision as a part of his training in audiology.

For those failing the tests a full complement of services are available including hearing aid evaluations, special test procedures and aural rehabilitation.



STOP IN AND SEE

HAL PECTOL

FOR A

TEST DRIVE

OF THE

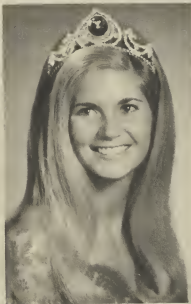
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## Air Offensive Coming

## Cougars Host Wildcats

By Bob Oakley  
Asst. Sports Editor

Traditionally, the annual homecoming game is picked so that the home team will have the best chance to win the ball game. The game is usually the sunset bet of the season for a home team win. But don't go counting the Arizona Wildcats out because they're the Cougar homecoming opponent. On the other hand the Wildcats are very much alive and

kicking (kicking around opponents). Arizona is coming off two big wins over New Mexico (52-28) and UTEP (41-15), and on paper should be rated the favorite over the Cats.

The Arizona sophomore quarterback, Brian Linstrom is currently leading the WAC in the passing department. He has completed 84 of 164 attempts for eight touchdowns and a total of 1158 yards for a 7.1 average.

The Wildcats also rank number one in passing offense with a 217 yard average per game and a 511 average of completions. In total offense they rank only behind Utah.

The battle on Saturday afternoon may well be decided by

on the upcoming game. Wildcats, at most foot the area know, play a schedule in the league they have scored an average of 30 points per game against Wyoming, Kansas State, Houston. After the game against New Mexico we'll find out how defensive unit is at home.

Freshmen football. Helm scouted the Wildcat team when they were in Mexico. Helm said, "I'm strong as any team we've seen this season. They're balanced, have excellent receiving, quarterback Brian Linstrom 21 out of 30 attempts.



Paul Sutorius

who controls the airways, the BYU defensive secondary or the Wildcats with Brian Linstrom throwing to keep the Wildcats ahead.

## RON GARDIN

There may also be some fireworks on the ground as the Wildcats will rely on Ron Gardin to do most of the ground work. With the Cats only allowing 2.4 yards per rush and Gardin averaging 4 yards per carry, something will have to give somewhere.

Last year the Cats took it on the chin from the Wildcats coming in on the low side of 19-3 score in Arizona. The Wildcats now hold the edge in the series with a 5-4 series record.

Coach Hudspeth, commenting



Mel Olson

yards, and Ron Gardin's superb."

Both teams are in physical. The Cougar strength with Joe returning to the health of a sprained ankle in the game against UTEP. Ready for action after the game.

Last year the Cougar Wildcats to a bare in the game against the Cougars. But Frank Jenkins, a pass and ran it back. I put Arizona ahead 10-3 third quarter. The Wildcat another touchdown in the quarter to sew up the only BYU score came quarter, 28 yard field goal. Steve Christensen.

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The Daily Universe

## Sports



Photo By Hal Williams

**FRESHMAN RECEIVER** is Golden Richards (25) who caught eight passes for 148 yards in the Kittens 45-7 rout of the State Ramsblers. The Kittens appear for the final time today at 2 p.m. against Ricks College at the Provo High

## John Fairchild Traded To ABA Kentucky Colonels

Former BYU All-American basketball star, John Fairchild, was sold by the Indiana Pacers of the American Basketball Association to the Kentucky Colonels, also of the ABA, in a straight cash deal.

Fairchild had played forward for the Indiana Pacers the last two seasons and has seen relatively little action with the club.

Fairchild played at BYU during the '64, and '65 season. In his senior year he led the Cougars

with a 21 point average. He was also selected to the All-Conference team in 1965. John was also an Honorable Mention All-American during his senior year.

While playing for the Cougars he set about half a dozen records, some of which are still standing.

### PRO-COUGARS

Other Cougar players playing pro basketball are, Jeff Congdon with the Denver Rockets and Steve Kramer, starting guard for the Carolina Cougars.

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the first time in college history, a special sports book will be produced this year exclusively featuring the Cougars in action.

Designed for more than 100 years, the *Cougar Sports* book will tell the sports story of a year in action through both in color and black and white. Included will be features on BYU graduates in professional sports, the 100th anniversary of football, the facilities of the athletic department at BYU, and the various teams.

The book will include from all 10 Western Athletic Conference recognized football, cross-country, wrestling, gymnastics, basketball, track, tennis,

The book, delivered by mail in the four summer NCAA seasons, are completed, is being published in cooperation with the Athletic Department, the Information Department, endorsed by the National Club.

A subscription drive will get underway at Saturday's homecoming game at which friends of the University, students, and sports enthusiasts subscribe. A subscription will be available at the homecoming game.

The cost of the book is \$3.25, which includes mailing and handling charges. Subscriptions sent to the *Cougar Sports* Bookstore, Box 249, University Provo, Utah, 84601.

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## PHS Field Today At 2

# Kittens Meet Ricks Vikings

By Reid Robison  
Universe Sports Writer

Coach J.D. Helm's Kittens will try their 1-0 record on the line when they face the Ricks College

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Vikings this afternoon at 2 p.m. on the Provo-High field.

Coach Helm predicts that the key to this ballgame is how good BYU's defense is, as Ricks is a pass oriented ball club. The Kittens will need a good rush by the defensive team to pressure Ricks' quarterback, who is not only good, but was the Kittens' starting QB last year. The Kittens will also need a tough defensive secondary to stop Ricks' great power sweep to the outside.

Coach Helm also stated that if the offense avoids the simple mistakes, like fumbling, pass interceptions, and mental blocks, they will be able to stay with the Vikings. Although the Ricks club has a 4-3 record, they are a much

better team than the record indicates. This is their 8th game and the Kittens' second out of four scheduled.

With the Kittens' trounce over the Utah State Ramblers behind them, the freshman coaching staff was pleased with three main aspects of the game. First, the score; second, the way they played together as a team; and third, that they didn't make a lot of the simple mistakes that can kill a team. This game was their first chance to see the team under game conditions and see who can and who wants to play.

Several players on the team were listed as standouts by Coach Helm. Dave Atkinson from Provo, Utah, intercepted 3 passes and ran one of them 69 yards for a touchdown.

Golden Richards caught real well and all the quarterbacks threw real well, and played with fewer mental errors than expected. The quarterbacks are David Coon, Woody Mathison, Dave Terry, and Wayne Watten.

All the offensive linemen gave a good effort, receiving assistance from Dick Jardine, who blocked well and was a tremendous help to the running end; and Tracy Hill, who made as few mistakes as anyone on the team. The pass blocking was good, but the blocking for runs needs improvement.

Defensively, the secondary covered real well, though at times they broke down. But it was fortunate to note that at the times they did break down, it didn't hurt the team. The defensive line learned that they need quickness, and containment but Coach Helm feels that they are making progress and that they will give him a good effort.



Photo By Hal W.

DEFENSIVE BACK Dave Atkinson (16) is shown intercepting a pass last week against the USU frosh. Atkinson intercepted three passes returning one for a touchdown. Coach H. Kittens play Ricks College today at 2 p.m. on the Provo Field.

Several linemen were also cited for their performances in that game. Paul Howard was good and effective, Craig Denny showed a vast improvement, and Steve Barnes and Val Miller, both were effective and did a good job on containment.

Ron Tree and Mike Preston played in the linebacker spots and played aggressive ball.

Defensive Safeties Mike McGee and Stan Call covered well, and

Craig Crompton, who punts, and was good on defense, moved to the tailback post.

Wayne Bower will have the full load for tailback Cooper, leading ground game, who is out for two weeks because of injuries in last contest.

Overall, Coach Helm pleased with his squad and to another great team, they face the Vikings tomorrow.

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## Rugby Play Tomorrow

BYU's A and B rugby teams will play an exhibition match. The game will be played on Haws Field at 7 p.m. tomorrow. Boys, third group of BYU takes on the University of Utah tomorrow.

Coach John Segar is that a number of students will take advantage of day-night rugby doubleheader. BYU's A team is ranked tenth in the U.S.

## Games Aired

Radio station KSLX (1400) announced yesterday that it has obtained the broadcast today's football game between the Kittens and Ricks College. The pre-game will begin at 1:50 p.m. with play-by-play beginning at 2 p.m. from Provo High Field. Kenner Karlchner, sports caster and address announcer, will be broadcasting the action KIXX.

Arrangements are pending for the K way games and football season.

As usual Paul J. (KSL-1160) will broadcast the BYU-Arizona game tomorrow beginning at p.m.

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defeat at El Paso last  
head to Pocatello and  
State Invitational this

g the trip for the  
Cats will be Pekka  
Dave Hindley, Sam  
Pat Shane, Richard  
Dan Babel and Allan

aven't time to worry  
last week's defeat,"  
Coach Sherlad James,  
ate has a fine team and  
there will be other good  
re." We'll need to do our

England's squad won the  
Mountain AAU College  
last week in Salt Lake  
second seven from BYU  
round.

## urn Retains k; Ogden's il To Fall

2-yard punt return by  
arasopoulos has been  
as just "a good run",  
originally thought that he  
en the record of 81 yards  
Lewis against Colorado  
1958. However, Lewis  
was broken in 1965 by  
Kent Oborn when he  
a punt 94 yards against  
therefore, and not

# Pigskin Prognostications

THE DAILY UNIVERSE board of prognosticators again invites BYU students and faculty to challenge its predictions on 15 top football games around the country this weekend.

Games are selected to include all the Western Athletic Conference games as well as other top games around the country.

To enter the competition, simply clip the following list of games, circle the team you think will win in each case at the left, write your name and telephone number at the top and take the clipping to THE DAILY UNIVERSE office, 538 Wilkinson Center, before 5 p.m. today (Friday). Only one entry per person.

The person submitting the entry with the best record will have his predictions for next week appear alongside those of the permanent board.

This week's games include one neutral field site—LSU and Mississippi play in Jackson, Min.

Our selections also include several small college games which were not programmed to the IBM 360/50 computer. They are Montana-Montana State and New Hampshire-Rhode Island of the Yankee Conference.

This week's guest is James Melby, a graduate student in zoology from Watford City, North Dakota.

	IBM 360/50	TWITTY	OWENS	OAKLEY	DAYTON	HUDSON	MELBY (guest)
	53-19-2	51-22-2	50-23-2	49-24-2	45-28-2	45-30-2	13-1-1
	.736	.699	.665	.671	.616	.589	.929
Arizona at BYU	BYU	BYU	BYU	BYU	BYU	BYU	BYU
Wyoming at Arizona State	Wyoming	Wyoming	Wyoming	Wyoming	Arizona State	Wyoming	ASU
Utah State at Utah	Utah	Utah	Utah	Utah	Utah	Utah	Utah
UTEP at Colorado State	Colorado St.	Colorado St.	Colorado St.	Colorado St.	Colorado St.	UTEP	Colorado St.
New Mexico at San Jose St.	New Mexico	San Jose St.	San Jose St.	San Jose St.	San Jose St.	San Jose St.	San Jose State
USC at California	USC	USC	USC	USC	USC	USC	USC
Florida at Auburn	Auburn	Florida	Florida	Auburn	Auburn	Auburn	Florida
Air Force at Army	Air Force	Air Force	Air Force	Air Force	Air Force	Air Force	Air Force
Tennessee at Georgia	Georgia	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee
LSU at Mississippi	LSU	LSU	LSU	LSU	LSU	LSU	LSU
Michigan at Wisconsin	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan
Oklahoma at Iowa State	Iowa State	Oklahoma	Oklahoma	Iowa State	Oklahoma	Oklahoma	Oklahoma
Rhode Island at New Hampshire	No Selection	New Hampshire	New Hampshire	URI	New Hampshire	New Hampshire	New Hampshire
Oregon State at Stanford	Stanford	Stanford	Stanford	Stanford	Stanford	Stanford	Stanford
Montana at Montana State	No Selection	Montana	Montana	Montana State	Montana State	Montana	Montana

Farasopoulos, holds the school  
and WAC punt return record.

The confusion resulted from  
that fact that Oborn return was  
considered only a WAC mark and  
was never entered in the BYU  
record books as a school mark.

The BYU kickoff return record  
is 93 yards set by Paul Allen  
against Utah State in 1961.

The Arizona State-Wyoming  
clash at Tempe Saturday could  
very well produce some all-time  
Western Athletic Conference  
records.

Air Malone, the San Devils'  
superb fullback, will attempt to  
crack the WAC career rushing  
record against a team which leads  
the nation in rushing defense.

Malone has rushed for 2,339 yards  
in two and one-half seasons, just  
37 yards shy of the record 2,376  
by John Ogden of Brigham Young  
in 1964-65-66.

Bob Jacobs, Wyoming's junior  
kicker, can only extend his newly  
established WAC field goal record  
of 16 in one season, but he can tie  
or break the national mark of 17

by Gerald Warren of North  
Carolina State in 1967.

Jacobs also has chances at WAC  
and national career marks this  
season. He has 30 career field  
goals to date, just six short of  
Jerry DePoyster's records, and his  
134 career points is 48 points  
below the WAC and national  
record of 182 by DePoyster.

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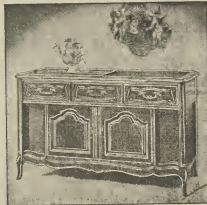
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## Soccer Strife Before Ref

By Jim Hunt  
Universe Sports Writer

Hearings for the 10 ejected from the B soccer game of Oct. 22 weekend at the home Soccer Association chairman John Hille.

The players are Carl of BYU, Steve Burns, K and Jesus Navarro of U.

The hearings are under league rules for sent off during a game of each player will be and the league will disciplinary action.

Before the passing current law, any player faced a mandatory suspension.

BYU won the game in 4-3. United's Art Nat announced he would game, but there is a protest filed as yet.

Merino was ejected for simultaneous fouling of Bu was simultaneously sent slugging Merino. The ejected Navarro and Fisher carried the game.

Fisher insists he was off. He says he walked field in disgust. The report that display of content his ejection.

Six members of opposition went off the field first three league games. Incas, in the fourth finished a game without Merino is the only BYU be ejected this year currently leads the first of the league with a 4-0 record. Incas are second. Alemannia is breathing down necks with seven points a win and one for Alemannia is 3-1-0, undefeated team besides

## Cougars Second Behind Cowboys

Western Athletic Conference statistics were released Wednesday and the Cougars fared "about average" and "not" in other divisions.

The third-ranked Cougar wall in the defensive ranking number one conference in passing, giving up an average of 6 yards per game while the of Arizona rank sixth 165.3 average.

In the category of defense, the Mountain second behind the Cowboys. The Cats have average against the rush Cowboys hold a far average per rushing play ranks sixth with a 4.3 a play.

The Cougars also fare the total defense on defense divisions, ranking in both behind the Cowboys.

In rushing offense an offense the Cats rank the Conference while Arizona ranked number one in offense with a per game of 217 yards.

Chris Farasopoulos is leading the conference categories, kickoff return punt returns. In kickoff Chris has a 21.9 yard while close behind the second spot is Ron C. Arizona with a 19.8 yard.

In punt returns Chris has yard average on 18 return Gardin is fifth with a 1 average.

## Rise And Shout

# WAC vs. BYU

By Mike Twitty  
Sports Editor



The student senates at New Mexico and Arizona have passed resolutions demanding a ban on all future athletic relationships with BYU.

The problem is complex at best and is further complicated daily by so-called informed people on other campuses who claim to be able to give that discrimination and racism exist at BYU.

They don't bother to mention that tremendous social problems and feelings have developed at UTEP and other schools where male Negro athletes have been imported in great quantities without regard to their welfare off the field or basketball court or track.

They don't mention that BYU passes up the chance to challenge even more for national honors because personal welfare of black athletes is considered more important than having them come and then be happy. One example was a member of UCLA's national champions considered the prospects of attending BYU during his senior year in high school. Coach Watts told the young man he was welcome to come at that because of such a small number of Negro students and people the area he would probably be happier and enjoy his schooling better than the Los Angeles area.

### JUST AS LOUD

Our critics would be just as loud if we had Negro athletes. Their claim said then be "You don't give them all the rights in your church but you have all you can get on campus just to build a strong athletic program."

Those who protest against us fail to stop and consider exactly how many of their black friends have ever applied to BYU. If only one mercenary Negro has the good sense to come to BYU that's not our problem.

A group will be meeting in Denver Monday, Tuesday, and Wednesday. It is called the Conference Executive Council and is composed of the eight athletic directors and eight faculty representatives—one from each WAC school.

BYU's faculty representative, Dean Milton Hartvigsen, is chairman of this year's council. The committee he represents will consider the charges against BYU which have been dramatized by the dismissal of 14 members of the Wyoming football team.

There may be pressure to drop BYU from the Western Athletic Conference. This in spite of the fact that there is not another school which has done more in financially supporting the young conference or giving it national recognition and publicity.

The latest idea from the 14 former footballers at Wyoming and their lawyer is to sue the school for the loss of possible future draft money.

### DISCIPLINE PROBLEM

Amid the conflict and criticism of Lloyd Eaton one remark seems to be more and more significant. It was made by Wyoming Governor Stanley Hathaway when he said that the dismissal problem was not a racial but disciplinary.

A coach directs his team and decides who he wants to play and when. Players trying out for the team agree to this principle just as BYU students agree to certain regulations.

If Tom Hudspeth tells his players to be in at 11 p.m. or if Dee Andros tells the Oregon State players not to wear beards or if Lloyd Eaton tells the Wyoming players not to wear arm bands that's the coach's prerogative. If they don't like it let them go home or transfer or join an intramural team.

If a coach has to be told by the Black Student Alliance on his campus off how to run his team he ceases being the coach.

Hopefully the WAC athletic policy makers will have a little backbone and not let the criticism of a few break up the entire conference.

## Murals Have Busy Schedule For November

November will be a busy month in men's intramurals as six new events are scheduled to begin.

Prospective participants in intramural basketball, M-Men basketball, paddleball, co-ed table tennis, badminton singles, the turkey trot cross country race, and the weight-lifting meet are reminded to note closure dates for entry into the various events.

Entries into the turkey trot and paddleball must be turned in to the intramural office, 112 Richards Building, by November 7 by five p.m. Co-ed table tennis, basketball, weight-lifting, and badminton singles entries are due by five o'clock November 14.

Certain of these activities required forfeiture deposits so one would be wise to bring some money if he is uncertain as to whether his activity requires one.

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# 'Turn Me On Dead Man'

## Beatle Mystery Riddle Remains Unsolved Today,



By Parker Owens  
Managing Editor  
And  
Jerry Garrett  
News Editor

The world-wide rumor that Paul McCartney is dead sent speculation spiraling as to the validity of the rumor. Is McCartney dead, alive or just no longer an active Beatle? Or, is this just a massive publicity hoax aimed at promoting Beatle albums and giving the group free publicity.

Recent Beatle songs seem to be full of clues to a mystery riddle. Album covers also tell a story. The covers and lyrics contain strange evidence; evidence that says something just isn't right.

Is Paul McCartney really dead and gone? Although no public announcement has been made by the Beatles, thousands of students across the nation's campuses are certain that there is a mystery to be solved.

For almost three years now, the Beatles may have been giving clues, which seemingly indicate the death of McCartney. Deep hidden mysterious meanings can be read into any work, however, there is enough evidence beyond just suspicion and coincidence to arouse persons to solve a riddle even if a riddle doesn't exist.

First hint to the McCartney puzzle was an 11 p.m. newscast on television station KCPX in Salt Lake City. Apparently KCPX radio station disc jockeys had been experimenting with Beatle music and had come up with hidden words and phrases. That night the news presented the song "Revolution No. 9" and when played backward number nine says: turn me on, dead man. Thus started an Intermountain riddle trying to determine if Paul McCartney is dead?



SEEDS OF CHANGE

July 1966 marked a change in the style of Beatle music. The album *Revolver* came

out then and it was different than that of all previous Beatle albums. On *Revolver*, Paul is the Beatle who is different. John, Ringo and George are facing full forward. Paul is shown by profile. Also on *Revolver*, the Beatles' music takes on a new form: they delve into social comment and satire; some songs, especially "Tomorrow Never Knows" talks about life and death ("it is not living").



SGT. PEPPER'S LONELY

Band album is by far the paramount of all the symbolism on Beatle record covers.

First, all of the people's faces which appearing in the crowd behind the brightly dressed Beatles are actually or in some manner dead to the Beatles—including the old Beatles. It marks a new era in Beatle history—possibly an era without Paul. The Greek "hand of death" over Paul's head seems to indicate that he is next to join these people.

On the grave in the foreground, there is the silhouette of Paul's left-handed bass guitar—with only three strings on it; one (Beatle?) is missing.

One thing we noticed about the new Paul—he's taller than the other Beatles. Unless Paul grew three or four inches, he should be the shortest Beatle except for Ringo. The Tussaud wax figures at the left show that Paul is shorter, but the cover of "Beatles '65" dramatically shows that Paul is not the tallest. Also, on the back cover, Paul is turned around and reveals that the fellow (who we firmly believe is not Paul) is much huskier than Paul ever was.

In the center fold, "Paul" is pictured sitting in a burial pose common in Far Eastern countries. A patch on his shoulder has the letters: O.P.D. (officially pronounced dead?)

Some people claim that if you steam off the "Sgt. Pepper's" album cover, you find a picture of Paul decapitated. We tried

steaming off the cover but found nothing. We don't recommend trying it; unless you want to sacrifice an album cover.

In the music, the name Billy Shears was mentioned. Some have said that Shears was the first person in England to be "busted" for marijuana over twenty years ago by a Sergeant Pepper. But the popular notion now is that Shears is really the fellow who won the "Paul McCartney Look-Alike" contest in London two or three years ago. So is the fellow on the album cover really Billy Shears?

Another song on the album starts with a "one, two, three . . . four" upbeat. Allegedly, between the count of the numbers, the crowd in the background chant Paul is dead!



TRYING TO TAKE YOU AWAY

"Magical Mystery Tour" first does not contain much symbolism at first glance but an in-depth study reveals the exact opposite.

Starting with the cover, the three "eggmen" have "come together" over the Walrus (Paul). The Walrus is the Nordic symbol of death. Not only on this album, but two others as well, the Walrus symbol appears ("Glass Onion", The Beatles, double album; "Come Together", Abbey Road).

Another item of "mystery" on the cover is the Londonplane number which is supposed to appear when the album is shown in the mirror. People have been looking in the dots, stars, sky and everywhere else for the number—but its not there. With a little imagination, the number "2317438" can be picked out of "Beatles." This number is not presently listed on the London exchange, however it is believed to have been the number of Billy Shears (Paul) in 1967.

Going to the inside, the first item which catches your eye is the color illustration with the caption which starts out: "Away in the sky, beyond the clouds live 4 or 5 magicians." Four or five? Is that phrase another clue that there is an extra Beatle? An extra Paul? The illustration above the caption does show the four Beatles dressed as magicians.

Perusing through the color booklet, you come first of all to a picture of Paul seated at a desk behind a sign: I You Was. Another clue? Maybe . . . On Paul's uniform, one source claims one of the battle ribbons he is wearing is a British "killed in action" citation.

Continuing on, there is a picture of Paul in his Walrus suit surrounded by doctors. And on the last page of the booklet is a picture of the four Beatles in white tuxedos. John, Ringo and George are wearing red carnations; Paul is wearing a black one.

Content of the music hints continually at death, unreal places, and nebulous situations. The title song is one of the first

clues that Pepperland is a real not imaginary place (dying to take away . . . on a magical mystic tour—farewell Jeff Starr?). "I am Walrus" contains phrases like: "I am death; Oh, untimely death and others."

The clincher on this album is slow-down line at the end of "Strawberry Fields Forever". At first take it sounds John is saying: straw-BERRY fields, listening more closely you hear: I BURP PAUL.

Chronologically (in England), "Yellow Submarine" album appeared next. There is little to notice about this album cover which is the movie soundtrack—some extent except for the fact that it has his "hand of death" raised over Paul's head. The other signs so far may have been accidental but this sign is deliberate. P that someone is doing these things knowingly.



DEATH SYMPHONY

Much of the theme of the white Bes double album centers around death. Continuing Story of Bungalow Bill (Who did you kill?); Ob La Di (Life goes while My Guitar Gently Weeps; Happiness is a Warm Gun; Yer Blues (Feel so sulci etc. . .) and especially Revolution No. "Glass Onion" offers us another proof that the whole matter is deliberate; lyrics: Here's another clue for you all—Walrus WAS Paul. This clue clears up so mystery as to why the figure seated at piano in a picture in the Magical Mystery Tour souvenir book is dressed as Walrus. John always plays piano for Beatles. In the picture mentioned John playing a bass guitar—not Paul's—and I is seated at the piano, Proof! In souvenir book, John says, "I am Walrus." A reply from Little Nicola is: "No, you're not." Another deliberate attempt to confuse.

Revolution No. 9 we personally believe to be an eerie death elegy for Paul now famous reversal of the words "num nine" reveals the phrase "turn me on, d man". That phrase is repeated 66 times. That phrase was the name of the 1966 wife of McCartney may have died. The rest of "black symphony" offers phrases such as "Stuck between his shoulder blades" "What is the situation?" "His breath was low and his eyes were closed," not as though he were really gone (reply by McCartney's old girl friend, J. Asher?), and "Who's to know?" Their continuous talking throughout the entire piece which, we believe, could unravel mystery if it could be deciphered. Scrambling, crying, crashes and ambient sounds make their staccato appearances through the eight-minute plus nightmare. Also, prefacing the piece is a little di which asks: Can you take me back when I came from?

Again, "Revolution No. 9" may be a key to it all. We believe it to be.

(Continued on next page)



# Is Paul Actually Dead?

## Nationwide Help Sought In Puzzle Or Hoax

(Continued from preceding page)



**WALRUS GUMBOOT**

Best Beatle album, Abbey Road, is on with the plausible theme that it has happened to McCartney. Album cover shows Beatle John leading the procession dressed as a mourner. He is followed by a group of people, some in white robes, portraying a mortician; next is a man in a suit, supposedly, and behind him is a man dressed as a grave digger. McCartney is walking with an unlit cigarette in his hand. His eyes are also closed and he is out of the other three which seems to be he may have passed from this life. The name of the album, Abbey Road, is indicative of death in that it runs through Westminster Abbey. The clues in the car behind Harrison, the plate reads LMW 281F. This indicates that McCartney would be

28 on his next birthday if he were alive. A car on the opposite side of the street also has an interesting license plate. Read backward in a mirror the letters spell out the word DYE, which is also obviously symbolic of death.

It's hard to imagine this much unrelated material on the album being called a coincidence.

The music hasn't been really scrutinized completely yet but "Maxwell's Silver Hammer" keeps the death theme alive in their music. "Come Together" is another set of clues. The lyrics fit the situation on the album cover exactly. And in one place, it says: "Hold you in your armchair you can feel his disease." Another clue? It seems to fit in with the rest of the song.

### DENIALS

Beatle McCartney has protested in the last week that reports of his death were exaggerated and friends of his have insisted he is alive and well in England.

"We are being flooded with telephone calls, cables and letters about rumors in the United States that Paul has been dead for years," said Apple, the Beatles' business organization, "and they are ridiculous."

McCartney himself refused to make a special public appearance to put down the reports, but he issued a statement through Apple saying: "I am alive and well and unconcerned about the rumors of my death. But if I were dead, I would be the last to know."

"Paul refuses to say anything more than that," said Derek Taylor, Apple's chief spokesman.

"Even if he appeared in public just to deny rumors it wouldn't do any good. If people want to believe it—then they'll believe it—the truth is not all persuasive." Fellow Beatle John Lennon, who is in

seclusion since his wife, Yoko Ono lost the baby they were expecting this month, would say: "It's a lot of nonsense."

George Harrison, another member of the group, told Apple he considered the stories too stupid to bother denying them.

If McCartney is a faked double then he has fooled a lot of people, including the British government. The government recently issued him a passport, and last month a law court in the city of Bath fined him \$60 for careless driving.

Last March 12, a London registrar performed a marriage ceremony between McCartney and Linda Eastman, a 27-year-old New York divorcee. And in September the government issued a birth certificate to their daughter Mary, born in London on Aug. 28.

So now the story seems to be all in. The opinion of these writers is that McCartney may or may not be alive and that this series of rumors is obviously a publicity hoax. The only question remained to be answered is where did it start?

### REAL OR HOAX?

The latest development in the mystery surrounding McCartney is the disappearance of Jeff Starr, discjockey for station KTLK in Denver, Colo. Starr allegedly made a transatlantic telephone call to one of the three numbers appearing on various Beatle album covers the night of Oct. 28. Is he in Pepperland? He has not been heard from since. KTLK is currently offering a reward for information about Starr. Station personnel report that his wife is under sedation in a doctor's care.

Johnny Ryder, KCPK jockey, talked to Starr shortly before he disappeared Tuesday night. Ryder, once skeptical is now becoming a "believer." Ryder will attempt to call the same number Nov. 4 at

9 p.m. Because of the time difference this will make it 5 a.m. in London.

Is this whole matter true, fake or what?

**Editors Note:** Student opinions are requested on this article. Although the article is not directly pertinent to BYU campus life, we want to know if you, the student, want to see more of this type of story treatment on various subjects. A.

### WORTH TALKING ABOUT

While there is a vital necessity for creating a wholesome social and economic atmosphere in which all citizens will have an equal opportunity to better themselves, we must not lose sight of time-proven deterrents to crime and violence. These deterrents — the certainty of sure detection, swift apprehension and realistic treatment under law — are indispensable weapons in the never-ending battle to preserve law and order and decency. We need to make respect for law and order the first priority in our national life, for the rule of law is paramount to this Nation's continuing existence.

—J. Edgar Hoover  
Washington, D. C.

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The Daily Universe  
**The Better Half**  
Women's Features

**Food And Escargots**

**Snails Are Unique To French**

By Connie Dudley  
Universe Staff Writer

The French look upon meal-time as the most agreeable moment of the day. Many distinctively-French dishes have been adopted by American cooks, but one that remains unique to the French is des escargots or snails.

Garden-variety snails will not do for this dish. For the Provovite who would like to go French, he can find snails complete with shells in this area at Z.C.M.I. in Salt Lake City.

The real flavor of des escargots is in the sauce or snail butter:

½ C butter

2 T minced shallots or green

onions

1 to 3 cloves mashed garlic, depending on taste for garlic.

2 T minced parsley

Salt and pepper

Cream butter well. Twist the shallots or onions into a ball in the corner of a towel to extract their juice. Beat them into the butter with the garlic and parsley. Season to taste with salt and pepper.

Wash the snails and boil them in water for twenty minutes. Then remove them from the shells and rinse the shells thoroughly. Put the meat back into the shells along with a little snail butter.

Place them in a baking dish and bake at 450 degrees until the butter starts sizzling. Serve warm in shells.

Another typically French dish which has been adopted more wholeheartedly than snails is the cheese soufflé or soufflé au fromage:

¾ C butter

¾ C flour

1½ C milk

4 egg yolks

¾ C grated cheese

4 egg whites, stiffly beaten

Salt and pepper

**New Party Created**

Five BYU men have created a new type of party that they give annually to celebrate the end of school.

Dean Marriott, Mike Peterson, Russ Tolman, Bob Morse, Bob McKell transformed apartment last Saturday night into a first-grade class of Rock-Out Canyon School, entertained their dates at to School Night.

Decorations were health pictures of class members actual desks rented for occasion. Guests, dress typical six-year olds, supplied with favors of squirt guns, and airplanes.

Guests entertained each with their show and presentations of articles from their date's apartment ten-minute movie on "colds shown for the health unit."

Refreshments were graham crackers and milk served by of the girls dressed as a cat worker.

**Still Helpless**

We still haven't found a how to unclog our garbage disposal without a plumb or how to get the pear butter out of our flu white carpet. Any ideas recipes? Submit them THE DAILY UNIVERSE fifth floor of the Wilkins Center.

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**Birthday**

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# Course Teaches Dressy Defense

who take BYU's Special  
dresses and Conferences  
defense class do not become  
at amazons able to do  
to any attacker.

Capt. Nielsen, according to Security  
Sven Nielsen, "We  
... on the premise that  
women are not sufficiently  
tically oriented to where  
wanted to become black belt  
or judo experts and that  
out physical contact is  
rally foreign to most  
n." So, he said, the kind of  
te taught is a type "that you  
almost dressed up."

18 IN CLASS  
The 18 women enrolled in  
on-credit course now being  
ucted, this means sessions  
Capt. Nielsen, who explains  
to expect from women  
ce that could be directed  
at them; sessions with the  
ty attorney, who informs  
ents what to expect from  
and what they may or may  
do to protect themselves  
r, and practical instruction  
the Security Captain and his

ording to Capt. Nielsen, if  
urse reaches its goals, those  
ake it will feel more at ease  
ociety as they feel less  
aned.

an example of the simplicity  
ethods taught, he noted that  
are a variety of simple and  
tative weapons which most  
n carry with them every day  
purses.  
Along these are combs which  
e raked across the bridge of  
tacker's nose, rat-tailed  
and fingernail files which  
e dug into facial flesh, and

## Quips And Tips

lover vegetable odds and  
Turn all into the blender  
me up with your very own  
ble-soup speciality.

in cutting dates or raisins  
ry small pieces, use kitchen  
dipped in flour to prevent

efresh leftover sandwiches,  
lightly and then toast. Cut  
quarters for spur-of-the-mo-  
mors d'oeuvre.

adding imitation bacon bits  
seasoning in your potato

the juice drained from  
chino cherries. Use it to  
nd flavor cream cheese for  
lunch-box or tea-party  
ches.

mercial sour cream mixed  
thawed frozen orange juice  
strate becomes a luxurious  
g for fruit salad.

enhance flavor of egg-salad  
ch filling, try adding these  
ions: Prepared mustard,  
powder, chopped green  
r, imitation bacon bits,  
relish, chopped olives, fresh  
oreas, parsley or dill.

first federal copyright law  
sed in 1790.

estimated 500,000 to  
000 wombats inhabit  
a's southeastern state of  
ria. Authorities offer a  
y for each animal. The  
it Preservation Committee,  
other hand, has suggested  
ation of a national park to  
the animals.

car keys which can be used the  
same way when held between the  
fingers.

The purpose of these  
maneuvers, Capt. Nielsen said, is  
"not to disable but to distract  
long enough for a getaway," as  
most women are probably  
incapable of doing more without a  
great deal of training.

Other techniques include means  
of using the attacker to fight  
himself. "The timing and use of  
the attacker's momentum and  
strength are what we really work  
on rather than making amazons  
out of these girls," he  
commented.

He added that a woman who  
screams to attract attention once  
she has freed herself can usually  
make an assailant lose interest.

Avoiding the possibility of an  
attack, which Capt. Nielsen  
admitted is still statistically "not  
too much of a problem" in Utah  
itself, means avoiding situations  
where attacks are likely to occur.

"I think all of you would be  
aware of the type of situations  
where you're most likely to  
become a victim," Capt. Nielsen

warned, those being dark, lonely  
areas away from other people at  
night.

He suggested that it is a good  
idea for a woman alone on a  
freeway in a stopped car to raise  
the hood and tie a handkerchief  
around the antenna before locking  
the doors. This is a signal for help  
universally recognized by police.

In addition, he said, it is wise  
for a woman who must leave her  
automobile and accept a ride to  
leave behind a note with a  
description and license number of  
the car she will be riding in, even  
if she knows the driver.

Other suggestions include  
locking cars while driving alone;  
avoiding blind dates unless  
accompanied by other, familiar  
couples; being careful of lovers'  
lanes, which are sometimes scenes  
for tragedies; and being modest in  
both dress and actions.

Commenting on the necessity  
for self-defense instruction, Capt.  
Nielsen noted that while the  
statistical occurrence of rape or  
aggravated assault is small, "it's a  
great problem to the person to  
whom it happens."

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# Campus Calendar

eginning Monday, club things will be run on Monday.

Information concerning things must be submitted the day before publications.

**CHMRA** - The Darcy Seminar will begin today with Mr. James Ward as the first guest. Interested dentists should contact the national Business Association, 395 e Knight Bldg.

**VETERANS** - All Veterans please wear uniforms Tuesday, Nov. 11.

**GERMAN FILM** - Saturday, Nov. 1, 8 p.m., Monday at the Varsity dev. Call 975-3111 for show times.

**WS ACADEMICS COUNCIL** - Open from all classes needed. Fill out location at 4th floor Wilkinson est.

**RES. JOHN TAYLOR REUNION** - Sunday, 7:30 p.m., Bryan Ward, 15, 110 E. Salt Lake City.

**NUTHERN STUDENTS** - Charter at Christmas to Huntsville, Ala.; (Huntsville, Tenn., Atlanta, Ga.; mobile, S.C., Raleigh, N.C.) Please call Virginia Peterson, 374-0660.

**ANIMAL SCIENCE MAJORS AND MINOR** - Homecoming breakfast, Friday, 6:45 a.m., Animal Science 2230 N. University.

**FRESHMEN** - Office of Relations is forming a Freshman cell. Also need Freshmen girls for relations. Sign up 2nd floor Kinross Center or call Tim 5459.

**JUNI OPEN HOUSE** - After the 8 Saturday at the Merrill Hall.

**MEETINGS**

**OPINE CLUB** - Tomorrow, 7 p.m., East Capitol, Wilkinson Center party. Wear warm probbies.

**TIGZOO CLUB** - Saturday, 12:30 p.m., Cannon Center.

**ULIAN CLUB** - Today, 5-6 p.m., McKay.

**HERITAGE HALLS** - Today, 12:30 a.m., Dracott Towers Cafeteria.

**ISRAELI SOCIETY** - Saturday after the Homecoming Parade at the Women's Gym, 5th and University.

**JUDO CLUB** - Saturday, 8:10 a.m., Wrestling Room, Fieldhouse.

**LATIN AMERICAN STUDENT ASSOCIATION** - Monday, 8 p.m., 245 Wilkinson Center. Business and entertainment meeting.

**MODEL UNITED NATIONS** - Monday, 7:30 p.m., 124 Jesse Knight.

**ORSON HYDE CLUB** - Saturday After Homecoming Parade. Women's Gym, 5th N. and University. Speaker: Ellis Reasmussen.

**ORSON HYDE CLUB** - Sign up for membership at the step-down lounge Thursday and Friday, 8-9 p.m.

**SAMUEL HALL SOCIETY** - Monday, 9:30 p.m., Jesse Knight 80. Officers at 5:45 p.m. Please be prompt.

**HOSPITALITY COMMITTEE** - Monday, 7:30 p.m., 149 Williamson.

**SIGMA DELTA OMICRON** - Monday, 7 p.m., Smith Family Living Center multi-purpose area. Speaker: Dr. Virginia Culler.

**VARINOM** - Pick up Homecoming money at University Villa no. 12.

**VARINOM** - Saturday after game, 5:00 residence, 1092 Fir Avenue.

**WOMEN'S SWIM TEAM** - Monday, 6 p.m., 257 Richards Bldg.

**Y SQUARES** - Today, 7:30 p.m., West Annex, Smith Fieldhouse for float decoration.

**KBYU TV SCHEDULE**

**Friday**

4:55 Cartoon

5:00 Gingsbread Cottage

"Jack-O-Lantern Fantasy"

5:30 Scope (Color) "Alumnum"

6:00 The Big Picture (Color)

6:30 Open To Discussion

"Communications and the Generation Gap"

7:00 BYU Founder's Day Program

8:00 Seminary Bowl Pleasant Grove vs. Lehi

8:30 UVIDA Presents: Blueprint for Action no. 5

9:00 Weekend World Report-News

9:30 SLPD (Color)

**KBYU TV SCHEDULE**

**Saturday**

9:30 a.m. BYU Homecoming Parade (Live)

7:00 Four Winds to Adventure (Color)

"Adventure Down Under"

7:30 Trails to Adventure (Color)

"Mystery of Outlaw Cove"

8:00 Science in Action (Color)

"Science in the Classroom"

8:30 A Conversation With Helen Kearnes Richards

9:00 BYU Homecoming Parade

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## Quilliecellum To Be Performed

The Quilliecellum, a Scottish sword dance, will be a feature of the Fieldhouse Frolics this Friday and Saturday. Dancing it will be the World Highland Dancing champion, Victor Wesley.

Wesley is a member of a group of Irish and Scottish dancers and singers touring the United States. A convert to the Church of Jesus Christ of Latter-day Saints from Glasgow, Scotland, he is presently visiting BYU friends.

Two missionaries he met in his native land introduced him to the International Folk Dancers who invited him to teach them some Highland Dances. From there, it was a hop, skip, and a jump to an invitation to dance in the Frolics.

Wesley is presently the World Highland Dancing champion for the fourth year in a row.

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## Trick-Or-Treaters To Assist Children Today

By Keith Norman  
Universe Staff Writer

About 90 BYU students will be trick-or-treating without costumes tonight. Their request, however, will not be for candy for themselves but money for UNICEF.

According to Judy Yandoh, coordinator of this year's UNICEF drive, students who

signed up at last week's UNICEF table as well as members of the Model U.N. Club will be canvassing Provo and the surrounding area door-to-door for the annual Halloween project.

UNICEF, the United Nations International Children's Emergency Fund, began after the Second World War with the

objective of relieving the suffering of children in war-torn Europe.

This was so successful that the agency has continued as a permanent organization to feed and give medical aid to needy children throughout the world, and educate people in developing countries who are working to improve services for children and youth. UNICEF assists nearly 500 projects in over 120 countries.

The bulk of UNICEF aid is in the form of needed supplies and equipment, such as vaccines, tools, seeds and educational

materials. Funds come from voluntary contributions by governments and individuals, which a large amount is from the trick-or-treat party and Christmas card sales.

The BYU UNICEF Committee is under the auspices of the Affairs Forum and the Academic Office. The Halloween Christmas card drives are followed by a campaign to raise money for relief in B. Interested students are invited to attend the Model U.N. meeting Mondays at 7:30 in 124 Knight Bldg.



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AND

"Kiss of  
the  
Vampires"

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## Inspired Version Appears On TV

A BYU rock group, the Inspired version, will appear on the 11-American College Show on television Sunday.

The Inspired Version will also be performing for one of the conventional dances for coming in the Eldred Center.

According to Bruce Judd, lead guitarist for the group, the TV appearance was taped last summer.

Hollywood. The group was organized primarily as a concert

group, but plays at many dances also.

Included in the ensemble are five boys and three girls: Dennis Despain, manager, who plays electric bass, John Minagro, guitar and vocal; Milton Moody, who plays the guitar and sings; Joe Call, the keyboard artist; and Bruce Judd, vocalist.

The girls include the lead singer, Robin Hood, vocalist Vaunie Williams and drummer Sandy Harris.

The Inspired Version began last January as a folk group, but during the summer they added to their numbers and evolved a contemporary soft rock sound.

## City Official Fills Position

An elected city official has been chosen to fill the newly created position as public relations director of the College of Arts and Communications.

It is Jack DeMann, a Murray city councilmember. DeMann comes to BYU from Hercules, Inc., a national chemical manufacturing firm where he was public relations supervisor for Accus Works, a division which produces rocket motion. He is presently working to develop brochures and news releases for the college which will serve public relations functions.

**NOW TEACHING**  
In addition to public relations work DeMann has joined the Communications Dept. faculty. He is currently teaching introduction to Mass communications and plans to teach news writing and graduate public relations next semester.

A native of Utah and a journalism graduate from the University of Utah, DeMann first did newspaper work for three years with the Deseret News. Asked why he then went into public relations, DeMann said that besides being a more lucrative field, PR allows for more creativity, presents a greater challenge, and seems to have more variety than news reporting.

**CHALLENGE**  
"The challenge in public relations," says Jack DeMann, "is projecting an image of your company to its various publics." After leaving the Deseret News, DeMann became the assistant editor of "National Wool Power." He then worked as assistant editor of employee publications at Kennecott Copper Corp. before he went to Hercules.

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Photo by Pat Perry

VICKIE DAVIS, a sophomore in Elementary Education from Tooele, Utah has been named Duchess of the BYU Intercollegiate Knights. April Cassell, a senior in Art Education from Mt. View, California, was chosen first attendant, and Maylene Grange, a junior in Business Education from Provo was chosen as second attendant. Chuck Henry, contest chairman, thanks all who participated.

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### Exclusive Set

The Menu for the Homecoming Skyroom Exclusive will feature chicken, baked potatoes with sour cream and raspberry parfait. Reservation cut-off date is today at noon.

By Jose Italo Steller  
Universe Staff Writer  
The Sounds of Freedom, BYU's patriotic singing group, has returned from a tour during which they sang to twenty thousand people. After trying "some rural and metropolitan delicacies" throughout cities and towns in the Pacific Northwest, the group returned to Provo last Sunday night.

"The purpose of the trip," said President Russ Anderson, "was manifold. Singing and performing were only part of our aim. We wanted to make the people in those areas aware of our existence, while inspiring patriotism in them—not that flag-waving style of patriotism, but true loyalty and love for the country. We want our audience to become better people, who work

to improve our nation. We hope to inspire them through music. It was more of a message than a presentation."

"The trips are part of the public relations program of the University," added Adviser Klea Worsley. "Also, we always do some recruiting. We try to get the top-notch high school students interested in BYU."

"As a matter of fact," continued President Russ, "high school students were the most enthusiastic and appreciative audiences. Though mostly non-LDS, they did not boo us out. They responded very strongly to our musical message, which was not true of the church audiences which sponsored the trip. They seemed to take us for granted."

Asked as to whether anything funny or peculiar happened

during the trip, Russ Anderson said, "Well, for one thing, I was the third row, and fell off risers."

"Also, a girl fainted in instance," commented Worsley, "but nobody thought that was funny. Once our bus out of gas, and our trip delayed for two hours—nobody thought that was funny."

Again, one day we were set to go at 2 p.m., so some people were late. We wrote a note as to what we were going, left it at bus stop, and drove around it while. Later, we returned to spot.

There were some people who worried about having been behind. They didn't think it was funny, but we in the bus. In spite of all things, we are very thankful for the trip. We had a audience of over 20 thousand people, one of the largest in groups' history."

## Patriot Group Sings In Northwest

### Alumni Set For Seminar

BYU Homecoming Week has added a new attraction to its usual activities. A careers seminar featuring successful alumni from the College of Agriculture and Biological Sciences will be at 2 p.m. today at three campus locations.

Students and public interested in medicine, dentistry, pharmacy, veterinary medicine, medical technology and other pre-professional courses will be in A446 Thomas L. Martin Bldg.

A second seminar for those interested in zoology, entomology, microbiology, and botany will be in A455 Thomas L. Martin Bldg.

A third meeting about possibilities in the animal sciences, agriculture and horticulture, economics and range sciences will be in A445 Thomas L. Martin Bldg.

Such a seminar has only been tried in three or four other educational institutions. Bruce Bingham, director of student relations for BYU's alumni program, said that although the program is still in the experimental stages it has been "very successful" wherever it has been tried.

### Gaiety Slated

(Continued from page 1)

carrying Queen Joyce John and her attendants Cora Jorgensen and Janet Murri.

According to Gary Symkov, parade chairman, many of the bands will be from out-of-state. Banners announcing the wine floats will be carried in from the sweetestakes winner, the beautiful, and the first place in the division of wards, clubs housing. An award for the humorous float will also be presented.

The BYU-Arizona football game will begin at 1:30 p.m. in football stadium. Special activity and half time events will highlight the Homecoming setting.

Class reunions will be held 4:30 p.m. Saturday in the floor of the Wilkinson Center the classes of 1924, '29, '34, '44, '49, '54, '59 and '64.

Several open houses are scheduled for that afternoon hour. The Zoology Dept. will honor Dr. Lynn C. Hayward, the upstairs foyer of the Sigma Social Unite for 1955-1961 will meet in the floor of the Wilkinson Center.



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# becoming Reception honor Dr. Hagward

Reception honoring Dr. C. Hagward, professor of geology for nearly 40 years, will be Saturday, Nov. 1, at part 11 of the new classroom building. Dr. Hagward and Mrs. Hagward will be present. Faculty, students, alumni and friends are invited to the reception at 4:30 p.m. in the foyer of Thomas Hall. The new classroom building is the million-dollar addition to the University of Illinois, which was completed by the Zoology and Geology Dept. The event will be a reception, presentation of a portrait of Dr. Hagward, and an exhibit of his career. Dr. Hagward is the coordinator of the Life Sciences Museum in the Grant Hall. Dr. Hagward joined the

BYU faculty in 1930 after teaching at Fielding High School. He received the B.S. degree in 1927 and M.S. degree in 1931 at BYU and the Ph.D. in 1942 at University of Illinois, where he was an instructor. Nationally recognized as an authority on the birds and animals of the West, Dr. Hagward has published scores of papers on his research. He participated in the International Ornithological Congress in 1961 at Cornell University, the 16th International Congress of Zoology at Washington D.C., in 1963 and the North American Wildlife Conference in 1964 in association with the Atomic Energy



DR. HAYWARD  
Commission at the Nevada test site. He and Mrs. Hagward, who recently retired as dean of girls at Provo High School, have a son and a daughter and 5 grandchildren.

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# BYU Ballroom Dance Team Wins California Competition

The BYU Ballroom Dance Team returned to campus Tuesday with a major share of honors from the Western U.S. Ballroom Championships in Oakland Calif.

Aaron Jeppsen and LaDauna Hiatt took first in the out-of-state class, Ariel Jeppsen and Lani Peterson, second, and Paul Wilding and Michelle Moody, third.

Aaron Jeppsen and LaDauna Hiatt also won third place in the novice class.

Six BYU couples also presented a formation team exhibit as the entertainment feature of the event. The group was enthusiastically received, according to coaches Roy and June Mavor.

Each couple was required to compete in waltz, quickstep, fox trot and tango.

The 160 members of the BYU team have toured throughout the United States. A tour last spring took them to Philadelphia, New York, Boston and Canada.

The BYU Ballroom Dance Team has been visited and instructed by the world's top dancers and experts. Last year they were hosts to Jack and Bemil McGregor of California, British and world Championship winners and Peter Eggleton and Brenda Windale who are considered the no. one couple worldwide.

The ballroom team will perform also in the International Folk Dancers, Dec. 2-6.

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# Maeser Memorial Building Reflects Foresight, Faith



In 1909 enthusiastic alumni raised \$1,000 in one hour to erect a building as a memorial to Karl G. Maeser, whose foresight and faith enabled him to envision BYU as it now stands.

Today, after representing age, dignity, inspiration and wisdom for 60 years, the Maeser Building has been chosen to represent the Homecoming theme, "Image of an Era."

The building was one of the first buildings on Temple Hill that

**THE CORNERSTONE** of the Maeser Memorial Bldg. was laid in 1909, and the building was finished in 1912. The building has been chosen to represent the Homecoming theme, "Image of an Era."

Dr. Maeser envisioned would someday be covered with buildings as it is now.

It is unique among the newer buildings not only in style, but its \$110,000 frame was financed strictly by BYU alumni and Dr. Maeser's friends such as the Jesse Knight family who contributed \$65,000 to the treasury.

The Maeser Bldg. was designed to reflect the character of Dr. Maeser, and the architects were instructed to construct an edifice that would be "good, strong, chaste and noble in appearance, full of light, and permeated with love and truth."

BYU college life in 1909 is reflected in the 37 articles placed in the cornerstone. Among other things are the Standard Works of the Church, a college degree, an Improvement Era, a copy of the deed of trust of BYU, a United States flag, a pencil, a pen, a class schedule, and pictures of President Taft, Brigham Young, Karl Maeser, the six presidents of the church, the BYU basketball team, and Jesse Knight.

Although it was designed as an office building, the Maeser Building housed trainees and ill soldiers during World War I. One young soldier was Ernest L. Wilkinson who returned 33 years later to the same room in which he lay ill as one of the three BYU presidents who had three offices in the building.

Until 1961 the newspaper and ASBYU offices were also housed in the Maeser Building.



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Photos by Dick

## Former Queen Has Much Beauty, Talent, Charm

By Diana Elkington  
Universe Staff Writer

Charm, poise, beauty, opportunities, varied experience and loads of talent are the credentials of Cheryln Olsen Hart, last year's Homecoming Queen.

Cheryln, who was the BYU Homecoming Queen last year, has secured a wide variety of honors due to her prowess in music since she entered BYU five years ago.

Her past credits include winning

the semi-final in the All American College Show last year, a second place title in the

Intercollegiate Jazz Festival, a contract with Columbia Records and a six-week engagement entertaining with such stars as Sammy Davis Jr., Tennessee Ernie Ford, and Petula Clark at Harrah's Club, Reno and Lake Tahoe.

While at BYU, Cheryln has served as a member of Program Bureau, and traveled with them on tours to Greenland, Iceland, Europe and the Orient. As a

member of the chorus, Cheryln sang "The Shadow of Your Smile" 570 times in performances.

She has also been a member of the symphony orchestra, playing first violin for five years under Crawford Gates and Ralph Laycock, danced in Orchesta for four years, was secretary for the Central Dance Committee, worked in student government, sang jingles in local advertising and performed with the Lone Ranger (Clayton Moore) in his travels in this area.

As a direct result of her Homecoming queenship last year, Mrs. Hart, then Miss Olson, appeared on the Dating Game television program. She chose bachelor number three to be her escort for the proposed four-day excursion to New York. Bachelor number three, however, was a member of a rock group, The Kids of the Kingdom, which was under contract with Disneyland; and Cheryln, besides being nearly engaged, was involved in student teaching at school and could not leave that day.

The Dating Game chere date plans and sent them out for a "night town." It worked out, to Cheryln, that she was studio filming the show out on the date by 8 p.m., was being hurried to dinner by the Homecoming committee and her attend

Oddly enough, Cheryln singing very much enjoyed attending BYU. In high school, she sang with her five young sisters and performed in church functions with her alone," she recalled. She violin for 13 years, piano and various types of dance age four.

When she first entered she intended to become a violinist but the opportunity her in singing made her mind and she got her Bachelor's degree last year.

After her husband and Tom Hart, gets his business this year, she plans to move to Los Angeles where there are many opportunities awaiting them.

"Of course," she won't neglect my mother."

# Trick or Treat



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## BOILER MAKE BLUE



The Twenties and thirties come roaring back with the banjos, brass, and brewing blues of the new GREAT METRO TAN STEAM BAND. The night is party night with rousing good-time music from THE GREAT METRO TAN STEAM BAND.

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## Knows Onions

W. M. Hess of BYU's Department is a professor who knows his onions.

He has recently received two grants totaling \$110,000 to study the onion pink root disease on a wide out from 25 to 50 percent of a crop.

Onion roots become infected by this parasitic fungus causes the roots to turn black. The fungus prevents the growth of minerals from the plant and the roots

die. Dr. Hess concentrating on the disease. "Because most crops are infected by this fungus parasite which kills their roots and the principles are similar in other disease problems."

**USING MICROSCOPE** Dr. Hess is using the BYU's new electron microscope to determine where the fungus enters the roots.

He is studying the whole life cycle from spore germination to infection and the new microscope will give over 300,000 times magnification.

The main onion growing areas are in Oregon, Wisconsin and Idaho, said Dr. Hess. "And if the pathogens can be identified, this would lead to a reduction in plant loss and increased yield."

National Institutes of Health have awarded Dr. Hess a Development Award which is worth \$90,000 over five years. He will also share a \$20,000 award from the National Foundation with Dr. J. Stocks, chairman of the Utah Dept.



Dr. W.M. HESS of BYU's Botany Dept. checks the roots of his experimental onions for traces of the pink root fungus. Successful elimination of this plant disease could save from 25 to 50 percent of the nation's onion crop.

## Horn Announces

### Changes Made In Parking

Changes have been made in motorcycle and Health Center parking, Nick Horn, ASBYU attorney general announced following a recent meeting of the Traffic and Safety Committee.

Motorcycles may now park in an A or B zone marked "for motorcycles only" by purchasing a \$12 sticker from Security. Motorcycles may still park in Zone D by purchasing a \$6 D sticker.

Any student who is forced to park in the Health Center A zone because of emergency and receives a ticket may validate that ticket by obtaining the treating physician's signature. Horn has instructed the Traffic Court to accept the validated ticket and suspend the fine.

Students, faculty and staff are also reminded that all old BYU parking stickers must be removed immediately. A \$2 fine was imposed Oct. 20.

Horn, appointed by ASBYU President Ken Kartchner represents the student body with Chief Justice Jay McKenzie on the Traffic and Safety Committee and the Traffic Court. He commented "Because of the interest of some students who were willing to take an active part in solving problems, several traffic problems have been solved."

All students with ideas suggestions or problems concerning traffic parking or safety are urged to contact either Horn or McKenzie in 438 Wilkinson Center, ext. 3072.

## Hoen Named Shop Head

James Hoen, a graduate student in mechanical engineering, is the new supervisor of BYU's Central Research Shop. He succeeds Fred Childs, supervisor since 1969, who resigned to become production manager for a Salt Lake City firm.

Located south of the Engineering Bldg. in one of the temporary facilities, the research shop is responsible for turning out the apparatus for research projects on campus.

The shop's special responsibility is constructing large equipment. For example, one of its products

was a tetrahedral press with four 1,000 lb. bases.

The research shop is capable of turning out pieces with a tolerance of 1/1000 of an inch.

The new foreman will also supervise the high pressure lab where he has worked for two years.

Hoen started working in a machine shop when he was 16. Before serving a mission in Norway, he was a machine shop supervisor. As an undergraduate, he worked three years in the BYU shop.

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## Golden West' ening Set

famous Italian tenor Enrico Caruso's "The Golden West" will open in the Jong Concert Hall on Oct. 28 and run for four nights. The opera by Giacomo Puccini, which tells the story of the triumph of true love over the evils and violence of the West. It is an opera which combines intrigue, excitement and action with fine music and

### ALTERNATE

in accordance with the BYU Workshop's policy, each performance will have double cast performers will alternate.

Blackmun and Diane will portray Minnie, the Sheriff's daughter. The Golden West. Sheriff's daughter will be played by Robinson and Lowell. Walter Rudolph and Johnson play Ashby, the Fargo Agent and Evan Callaghan McCombs will play as Nick the Bartender.

ni's opera is based on Balasco's famous play in for two years in New York. The turn of the century. Metten said he will be playing in the style of "Dr. Prof. Charles Homan" during the set. Dr. Brandt, the artistic director and orchestra will be conducted by Laycock.

**EACHES CLIMAX** Each opera year will reach its climax in April when the opera presents "The Pilgrims," the story of man's eternal life.



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**Shriver's**

16 WEST CENTER

## Youthful Musicians Slated Nov

Young musicians from all over Utah will perform Nov. 7 in the Madson Recital Hall of the Harris Fine Arts Center when the winners of the Utah State Fair competition come to BYU.

Percy Kalt, a BYU faculty member who also served as a judge at this year's fair competition, is sponsoring the

concert so that "other young people can hear what their contemporaries are doing."

Kalt feels that, "...in general, today's young people by far excel those of past generations in terms of musical excellence." In keeping with this philosophy, Kalt has tried to give fair competition winners a chance to be heard throughout the state.

First on the program is Christy Childs, who plays Elementary Piano, who the last movement of "No. 4 in C Major" by S. She will be followed by Intermediate Piano winner Brimhall, playing the movement of Beethoven's "Sonata op. 10, No. 3."

"Chaconne," by V. features Elementary String Dana Maiben, who followed by Sylvia Mite winner in Intermediate who will play the first of "Concerto for Violin and Piano."

Intermediate Winds will perform "Concerto for Flute," the movement, followed by Intermediate Voice Victoria Whipple who two numbers: "Warrior's Chalkowsky," and "Donce by Puccini."

Barbara Sudweeks will perform the first movement Mendelssohn's "Concerto Violin," which won Advanced Strings competition followed by Jo Town performance of "Ballet Flute" by Frank Martin the Advanced Wind contest.

BYU student Ted McCombe, winner in Advanced Voice, will sing Schubert's "Diebstertie" and "Tosca" by Don Giovanni, by Mozart.

Summing up the program be Advanced Piano Lenora Ford, who will first movement from Beethoven's "Sonata no. 23, op. 57."

Prof. Kalt promises an enjoyable evening to all and encourages every attend.

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## Arts Council Is Underway

The Arts Council of Utah Festival is currently underway on the BYU and in the Provo area.

Beginning Sunday with opening of art exhibits sponsored by the council, a production of "Lost of Lamer" and a reading, the festival will have local participation in the Provo area through Nov. 2.

Included on the program are lectures, plays, and concerts, poetry readings and exhibits.

One featured event Wednesday at 8:15 p.m. Provo Tabernacle where Nibley, BYU pianist-in-residence performs Chopin's Second Concerto, accompanied by Utah Valley Symphony.

BYU composer-in-residence Merrill Brundshaw, is presiding the arts council executive. Other faculty members also on the board.

## Mason To Direct Music Workshop

James A. Mason, coordinator of music education at BYU, is appointing project director of a three-day workshop "Producing Instructional Music: Developing Musical Behavior." The workshop will be held at the Music Educators National Conference in Chicago during first week in March.

Mason has been serving consultant on various music projects in Washington at York recently, including on an eight-member competency task force in Washington, D.C.

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from a \$240 part tuition  
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for four years. Some of  
scholarships pay for full  
tuition, other part tuition, or full  
and \$100 for books and  
expenses, as with the Honor  
scholarship. In addition BYU  
tutors 10 National Merit  
scholarships and several  
merit scholarships based  
on outstanding achievement in a  
particular field.

According to L. Robert Webb,  
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philosophy behind  
scholarships is to reward academic  
achievement and to recruit able  
students to reinforce the student

awards are based on  
merit application. They are  
based on scholastic merit with  
scholarship, financial need, ability  
and character being considered  
(this information is supplied  
by the applicant).

The University Undergraduate  
Scholarship Committee sets policy  
for awarding scholarships, reviews  
applications and interviews applicants.

The committee consists of Mr.  
James L. Ballard, chairman, Arid Baliff,  
Dean of the College of Business,  
Duane Dudley, Honors  
Coordinator in Physical Science, Dr.  
David S. Smith, Dr. Ted Warner,  
Dean of the College of Humanities, Bruce  
H. Smith, admissions adviser and  
William A. Castleton, school relations.

The grade point average  
required is recorded by the  
committee and the number of  
scholarships available and the number of  
applicants. All judging is done  
on an objective formula to  
select maximum number of  
scholarships at the highest amounts  
possible while staying within the approved

for the 1969-70 academic year  
that one out of every three  
applicants were successful.  
Approximately 6,000 students  
applied and over 2,000  
scholarships were awarded.

The funds for the scholarships  
provided out of general  
university funds. BYU does not  
participate in most federal  
programs such as the educational  
assistance grants or the work  
study programs.

Continuing students may  
apply for scholarships any time  
during the fall semester grades are  
final, deadline being April 15.

## Museum Show

Men's beads, bracelets, and  
other artifacts of today could have been  
in style more than 2,000  
years ago.

They can be seen in actual  
display at BYU's archeological  
museum in the basement of the  
Old Testament Memorial Bldg. where  
artifacts are on display from  
ancient ruins near Jerusalem.

The collection of excavation  
artifacts, Hebrew saucer  
knives, oil lamps, fragments of  
pottery, bronzes, coins and iron  
tools is on loan until Monday,  
Oct. 3 from the Palestine  
Department of the Pacific School of  
Theology, Berkeley, Calif.

Many of the artifacts were  
found near the Old Testament  
city of Mirpah, a city within the  
territory of Benjamin. The display is  
coordinated by the Anthropology  
Department and the Pacific School of  
Theology Depts.

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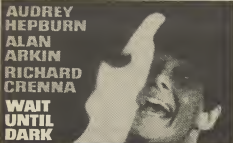
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## Soloists Selected For 'King David'

Soloists have been selected for Arthur Honegger's "King David" to be performed by the BYU Oratorio Choir, Nov. 19-20 at 8:15 p.m. in the de Jong Concert Hall, Harris Fine Arts Center.

Marilyn Cloward and Coleen Hogenson will alternate as soprano soloists while Linda Jensen will take the part of the solo angel.

Contraltos will be Kathy Austin and Rebecca M. Olsen. Carolyn Baker will sing the part of the Shepherd David.

Terrance McCombs and Bill Denkers will alternate as tenor soloists for the production. Under the direction of John R. Halliday, "King David" will be accompanied by the BYU Philharmonic Orchestra conducted by Ralph G. Laycock. It will be one of the highlights of

the year for the Oratorio Choir. Originally "Le Roi David," the production is one of Honegger's

greatest and best-known written chiefly for the oratorio.

## Student Drives Oldest Auto

Graduate student Philip K. Folsom claims he has driven the farthest to BYU with an old car than any of the 10,000 automobile drivers on campus.

Folsom drove his 1941 Chevrolet 2,500 miles from Scottsboro, Ga., to Provo in six days. He stopped only to visit friends and to get a new piston rod in Nebraska.

Folsom bought his car for \$75 seven years ago when he was a sophomore majoring in German at BYU.

Since 1962 Folsom has driven his Chevrolet from his home in Washington state to Indiana where

he got his master's degree in German in 1966. From there he drove it to Georgia where he taught for three years.

The car still has the upholstery and Folsom claims that he has no trouble finding spare parts for his aged auto.



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KATHARINE  
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# First Book of Brazilian Lit Published At BYU

First book of its kind, *Hundred Years of Brazilian Literature* was printed by the press recently after years of work by the volume by its author, Dr. de Jong Jr., professor of Portuguese and dean emeritus of the College of Fine Arts. 475 pages, the new work guides the student of literature to 87 writers, poets, dramatists who have been of influence to the development of literature of Brazil. An attempt has been made to write and writings to the social, ethnic, geographical, and social factors that have shaped the contents and of Brazilian literature and how far that literature is an expression of the national life of Brazil. The time period covered is from the discovery of Brazil in 1500 to the beginning of the 20th

century. "The 20th Century must be another book," Dr. de Jong said. The volume treats each author according to his ideas and contributions and presents samples of his work. The discussions are in English and the literary excerpts are in Portuguese. Portuguese is one of the languages considered "critical" by the U.S. government because of the need for Americans proficient in it. Dr. de Jong's work should be welcomed with open arms by teachers of Brazilian literature in this country. Dr. de Jong said BYU has the nation's largest enrollment and the strongest consistent program leading to the masters degree in Portuguese. Composer, teacher, linguist, administrator, author, and musician, Dr. de Jong served as

dean of the College of Fine Arts at BYU for 34 years, from 1925 to 1959. In recognition of his accomplishments, the University named the concert hall in Harris Fine Arts Center in his honor. A native of Amsterdam, The Netherlands, he has studied at University of Utah, Stanford University, National University of Mexico, and University of Munich, Germany. He is conversant in six languages and has written texts also in German, French, and Spanish. In 1942 the Council of Learned Societies appointed him to serve on a national committee to set up teaching programs in Portuguese for the United States. In 1947-48 at the invitation of

the United States government he established and was first director of the Centro Cultural Brasil-Estados Unidos in Santos, Brazil. His musical compositions range from hymns to symphonies and he served in the General LDS Church Music Committee 33 years. He also was a member of the General Board of the Sunday School 34 years. Honors which have come to Dr. de Jong include the distinguished service award of the Utah Academy of Sciences, Arts and Letters, the special service award of Brigham Young University, and the Karl G. Maeser Award for excellence in teaching by the BYU Alumni Association.



Dr. de Jong

## Intern Program Starts Soon

During the 2nd block of fall semester, the Executive Assistant to the President of the Business Administration Dept. at BYU is offering a consecutive 8-week rotational internship program. The program will begin at the close of spring semester, 1970. Executive Assistant Majors will be in law offices, sales offices, medical offices under an licensed executive secretary. Downey, supervisor of the Executive Assistant Program, says the girls should be supervising employees and would have opportunity to manage offices, residents and vice presidents' spouses. Downey says that once a student in this program, she finds that there is "much less work in the type of job

she will be trained for in comparison to the secretarial types lower down the ladder." **Fresh Make Take Quickie ROTC** Freshman students not now enrolled in Army ROTC may be able to complete their first year Military Science courses this spring. LTC Edwin D. Poligher, Commandant of Army ROTC Cadets announced. This would involve attending military science classes twice rather than once during the week, and a weekly laboratory period. Interested students should visit or phone the Military Science Department, 320 ROTC Bldg., ext. 3601, to indicate which hours next spring would best fit their planned schedules.

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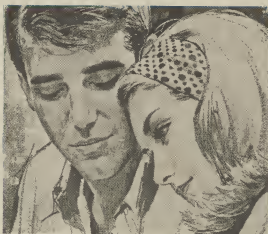


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- the making of an image



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# BYU Yesterday:

By Anne Warring

"You ought not to teach even the alphabet or the multiplication tables without the Spirit of God. That is all. God bless you."

With this all-embracing charge from President Brigham Young of the Church of Jesus Christ of Latter-day Saints, Dr. Karl G. Maeser, a German convert

to the Church, began his task of conducting the first academy at Provo in April, 1876.

But the history of the school would one day be the largest of any university in America began many years before.

As early as 1868, a young teacher, his brother had opened a school in Provo's Kinsey Building, Center and 1st West with hand-me-down desks and \$50 worth of books. Students applied for enrollment the next year they rented the building on Center and 3rd West. In 1870, the Warren N. Dusenberry, was so respected by Utah educators that the territorial superintendent suggested it become the Timpanogos Branch of the University of Deseret in Salt Lake City.

"The benches were bare of books," wrote the editor of the MIA, "the Woman's Journal," but the warren was "a heterogeneous mass of hieroglyphs, caricatures, simple declarative sentences with bad wit and worse spelling."

Indigent teachers made months around the neighborhood collecting school fees paid in turnips, nuts and pumpkins.

In 1874-75, the Timpanogos school was closed for lack of funds to pay teachers and finance its extracurricular program.

## PROVO CONSIDERED

It was then that Brigham Young looked toward Provo as a site for a Church school.

The mayor of Provo at that time, Abraham O. Smoot, called to the Valley in 1868 by President Young to assume the presidency of the Utah Territory. Confiding his plans to Smoot, Brigham Young charged him to "take hold of the school, help to organize it, and call upon the people to patronize it."

It was Bro. Smoot who suggested the name of Karl Maeser when Young was casting about for a teacher to expand and supervise the academy. Maeser had served a mission to Sweden and another to Germany, but he asked to go on a third. "We want you to go to Provo," President Young told him, "to organize and conduct an academy to be established in the name of the Church—a Church school."



photos from the Archives

ABOVE: Big Men On Campus in 1884 explore the rubble of the Lewin Building and annex, razed by a Sunday afternoon fire in January, 1884. Teachers and students had scarcely moved into the building when the destruction occurred. Abraham O. Smoot financed, largely from his own pocket, the spacious \$4000 addition, construction of which had begun two years earlier. There was no insurance. No time was lost, however. Classes resumed two days later in the First National Bank/Smoot Drug Building. BYU was subsequently housed in 2/3 of the ZCMI warehouse, (OPPOSITE PAGE, TOP) subdivided into 11 classrooms for 400 students. OPPOSITE PAGE, BOTTOM: Instructor May Ward prods pupils in her 1904 BYA domestic science class. Young ladies were encouraged to attend the academy, and special classes were focused on the needs of future housewives. Students were "gently urged to lay a good, solid foundation along the lines of plain, homely sewing." Darning, patching, hemming, knitting, and cooking were as much a part of the curriculum as music and art.



# An Academy Based On Spirit Of God

The first edifice on upper campus was the Maeser Building, erected by alumni in tribute to the leadership of J. Maeser, the school's second president.

During his tenure, Maeser and the trustees were faced with the enormous financial burden of raising money to erect an Academy building. President Young had died before he was able to sign a further property deed for the school.

During these trying years, Brigham Smoot said to his wife, "I haven't a piece of property that is not mortgaged."

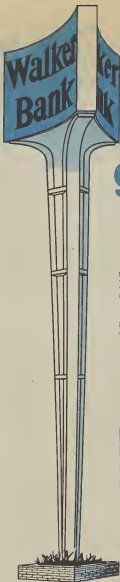
Brigham Young's dream was well on its way to fruition when, in the 1890's, it was written in "Young Woman's Journal" that "every Latter-day Saint should feel to bless and reverence the men who have planted this noble tree of knowledge in the midst of Israel."

When you go out therefrom, you know no prouder boast, feel no greater thrill from spoken words than in hearing or hearing these happy words, "I am a student from the Brigham Young Academy."



Photos from the Archives





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\*Atmospheric conditions frequently raise the Gold color appear reddish in certain areas. So, if the sign isn't Blue, get out your umbrella.



Walker Bank and Deposit Insurance Corporation

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# Description Of BYU

By Holly Smith

## "What Of Time?"

And an astronomer said, Master, what of Time?

And he answered:

You would measure time the measureless and the immeasurable.

You would adjust your conduct and even direct the course of your spirit according to hours and seasons.

Of time you would make a stream upon whose bank you would sit and watch it flowing.

Yet the timeless in you is aware of life's timelessness,

And knows that yesterday is but today's memory and tomorrow is today's dream.

And that that which sings and contemplates in you is still dwelling within the bounds of that first moment which scattered the stars into space.

Who among you does not feel that his power to love is boundless?

And yet who does not feel that very love, though boundless, encompassed within the centre of his being, and moving not from love thought to thought, nor from love deeds to other love deeds?

And is not time even as love is, undivided and spaceless?

But if in your thought you must measure time into seasons, let each season encircle all the other seasons,

And let today embrace the past with remembrance and the future with longing.

—Kahlil Gibran  
THE PROPHET

"Today is my moment and now is my story; I'll laugh and I'll cry sing"—words of a song that reflect the image of an era and the image of study at Brigham Young University.

Today is the moment for 24,000 students at BYU, the time in one's preparation for tomorrow and for the eternities.

And yet one must pause, especially at this time of year, to ask what moment and what is the University's image to us and to others?

Physically, BYU must certainly reflect tremendous growth at this moment in history. From a small university in 1951 with only five colleges, it has expanded to thirteen colleges with over a hundred per cent increase in enrollment of students and a similar increase in its faculty as well.

### MEASURE OF GROWTH

New buildings have mirrored this growth as every year modern structures have been added, old buildings, and parking lots.

Facilities have even been forced to go underground, such as the new physical education and the bottom floors of most of the campus buildings.

Since 1951 over sixty new buildings have been completed, including Heritage Halls and a new stadium. Currently under construction is the new life science complex. Soon to be started are a Computer Science Building, a million-dollar activities center-sports arena.

Yet new buildings, though important, are not the essence of a university; it is the more impressive to visitors than to the student during his hectic days.

### RELATIVITY OF EDUCATION

In an age which places a high value on the intellectual, BYU can offer to the world what is needed for tomorrow's world, from computers to international relations. Each year, new majors are added, and, in our case, more are dropped, in keeping with educational trends.

Teachers are here, willing and sometimes waiting, to impart what is their own. If we make them wait until the moment is past, our own reflection of the loss, if BYU makes these students wait until the moment is past, their own intellectual image will mirror the loss.

Growth at BYU might also be measured spiritually—in 1956 there was only one stake on campus; there are now ten.

Yet the best measurement of spirituality is the amount of what is sometimes tritely called "the Spirit of the Y," which some may feel within and radiate from without.

### SPECTRUM OF SPIRIT

The Spirit of the Y should be school spirit—pride of campus and pride in all endeavors, athletic to artistic. The Spirit of the Y should be the firm belief that "the glory of God is intelligence" and that truly "the world is our campus." Finally, the Spirit of the Y should be a firm testimony of God's glory and Christ's sacrifice, in spite of what those in our world, in our moment that is today, would have us believe.

This spirit is at BYU today, found in the green grass, the yells at a game, the applause at a play, the excitement of new knowledge and the solemnity of sacrament.

If we can but catch all the spirit, we can reflect something that is unique in our world and from this image of today, go forth into our era, and into the eternities.

## Perspective Of Blend Of Words

By Sylvia Erhard

### Awakening.

Time past is memory, time present is anticipation, and somewhere in the imaginary line is an equally important point we call presence.

Planning to come to BYU is anticipating the great adventure of leaving my own country and culture and seems almost no more real than being able to look back to two lives here.

Significant changes in a person are gradual and without sharp points. Venturing into the new with a readiness to accept a new life and to increase in the understanding of another people is confusing and fascinating at the same time.

Involvement is the key that opens the door to any new world. The blending of philosophies and ideas helps to form a more complete picture of the surrounding me.

# Present Profile, Future Prospectus

By Shari Jensen

tomorrow's image? An ever-expanding university nestled at the backdrop of the Wasatch Mountains.

tomorrow's BYU will combine more educational stress and a firm dedication to the purposes for which the university was originally founded. And, included at the image of tomorrow are several plans and proposals already on the drawing boards.

Perhaps the biggest addition to today's university will be the new BYU Activities Center. Scheduled for completion in 1971, the multi-purpose building will house both athletic and cultural events. It will also be designed to accommodate dramatic productions, religious assemblies, dances, lyceums, and other public gatherings.

## TWO FOOTBALL FIELDS

Replacing the equivalent of two football fields, the center will be one of the largest public events buildings in the country. It will seat about 22,000, approximately 9000 of which will be chair seats.

"For the first time in recent years," said President Benson, "commencement exercises, Devotional messages, and all other major campus events will be held under one roof for all students."

Currently over \$730,000 of the needed million-dollar building fund has been raised. According to President Benson, none of the costs for the new center will come from tithes or other funds from the Church of Jesus Christ after-day Saints.

## MATH-COMPUTER BUILDING

In addition to the Activities Center, construction of a new Mathematical Sciences and Computer Building is under way.

## Foreign Student: A New Awakening

There is the slow departing from the unconscious notion that the way of life is as previously accustomed to is the only way of life possible. It is a slow, sometimes painful process. Not yet a part of the New and yet no longer clinging to the Old is living in nowhere.

A scholarly environment of the modern school system was exchanged for a more socially-oriented life at BYU. It opens new perspectives but leaves behind the old and important facets untouched.

The development of new relationships and the confrontation with unknown concepts have led to an awakening of a sense of personal identity; a shedding of the cocoon from which some day a butterfly may emerge to try its wings in the exhilarating air of tradition and change.

The new structure will house the BYU Computer Research Center, the Office of Institutional Research, and the academic departments of computer science, mathematics and statistics.

Located south of the Jesse Knight Building and north of the Smith Family Living Center, the building will probably be completed for the autumn semester of 1970. The three- or possibly four-story complex will contain 61,000 square feet of floor space.

Buildings, however, aren't the only things that will be different at BYU. Many other changes can be foreseen in the educational processes at the university.

One of these will be the increased use and expansion of the Electronic Media Services. Beginning last semester, the dial access system opened in the fifth floor of the library. Today there are 110 private carrels and 30 tape decks that can play four tapes at a time.

## ELECTRONIC EXPANSION

Hoping to expand beyond the present library system, Dean Van Uiter of the Electronic Media Services, anticipates the eventual installation of private carrels in various buildings around the campus.

Also in early planning stages are possible advancements to videotapes for television transmission over these special desks. Later on, the private carrels could tentatively be used as input-output computer terminals for the Computer Center.

Wireless headsets are also being integrated into certain programs in the near future. Possible future uses for these head sets include classroom, reference, and description of art exhibits.

Another possible idea for future use in the educational field of the electronic media is the installation of buttons on each desk which could signal individual comprehension or misunderstanding to the teacher. These buttons could also be used to complete multiple choice and other tests. According to Mr. Van Uiter, several universities, including Purdue, San Francisco State College, USC, and the University of the Pacific, are currently employing this device.

## HEIGHTEN EFFECTIVENESS

Van Uiter emphasizes that these electronic devices are not meant to replace the professor, but only to make him more effective. "These services can be invaluable in individual instruction and research," he added.

All in all, BYU's future image will highlight a multi-faceted, always-improving university equal to any other in the country—a university special, in its own unique way.

## EVER-PRESENT MEMORIES

Yes, tomorrow's image may bring many new, unusual additions to BYU. But BYU's Homecoming celebrations will always retain those fond, nostalgic memories of yesteryear—"camping" in the lines for Homecoming tickets, crowning a new queen, screaming with excitement at the football game, reflecting on BYU's past and its possibilities for the future, watching the flickering lights appear to form a symbolic "Y" on the mountainside, and sharing it all with a special person.

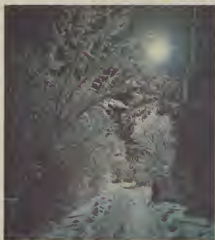
BYU will continue moving forward. But Homecoming, perhaps, will be a moment when each person can pause to contemplate the images of days gone by and the images of future eras.



## BYU Scrapbook Of Color Images For All Seasons



Veined crackling parchments, swirled by Autumn gusts, serve as records of summer's brief stay, reminders that the iceman cometh.



Long night's journey into day — threading Winter's icy bend in the road toward Spring's path.



Banyan photo

Divested of Winter's freezing yoke, Spring delicately unfolds, a meeting time of fauna and flora.

Summer. A time for meditation, solitude, peace. Sun filters, catches and reflects the warmth of God's love, an image for all seasons.



# A Glimpse of Royalty



photo by Mike Isenberg, copyright 1969

First Attendant Connie Jorgenson, Queen Joyce Johnson, and Second Attendant Janet Murri

By Kimberly King  
Supplement Editor

## Queen Joyce

Word came as "I was in the middle of eating my TV dinner and visiting with my cousin. I've been on pins and needles since the contest started."

Now she is queen.

Blonde, blue-eyed Joyce Johnson, from Inglewood, California, was chosen last week to reign as 1969 Homecoming Queen. First attendant Connie Jorgenson and second attendant Janet Murri complete the court.

Head flagtwirler on the pep squad, Joyce lists sociology as her major. "I want to go into social work in the schools. I'd like to get my master's, too." She targets grammar schools as her locale upon graduation in 1971.

A member of Delphis, Joyce is interested in sports of all kinds. Archaeology also commands her attention. "I've just always been interested in old things," she smiled. That explains her susceptibility to antiques, especially her 100-plus pairs of salt-and-pepper shakers. "Whenever I see an unusual pair . . ." Joyce laughed.

### CELESTIAL GOALS

Although she's been "so excited I haven't been able to think about anything," Joyce managed to respond to questions regarding directions and ideals in her life. "I think the most important thing to me is the Church and the family unit . . . working toward the goal of the celestial kingdom. My whole life is geared around that, basically." Second of four children, Joyce's family also includes an Indian child.

(Continued on page 10)



# Panorama Of Action

By Mike Twitty

As the smoke was still clearing from a terrible intra-nation struggle, Americans began to develop another type of conflict which would eventually send hundreds of thousands into battle against each other with the purpose of making friends and providing entertainment and thrills for millions of their fellow countrymen.

On the windy afternoon of November 6, 1869, in New Brunswick, New Jersey, the nation's first intercollegiate football game was held.

There were few rules, no uniforms, and almost as many players on the field as spectators.

While a couple of hundred onlookers sat in their buckboards or on a wooden fence, the 25 players on each team simply peeled off their coats and began kicking and butting the round ball (throwing or running with it was forbidden) toward the goal posts set 25 feet apart at each end of the 120-yard-long field.

## FATHER OF AMERICAN FOOTBALL

In the late 1870's a young man named Walter Camp captained the Yale team, acquiring the title "Father of American Football," for the part he played in reducing the number on a team to 11 and for his use of scrimmage, a quarterback, signals, downs, and the numerical scoring system.

Camp was followed in the 80's by Amos Alonzo Stagg, called the "Grand Old Man of Football," because he played or coached football for 74 of his 102 years. Stagg was the first to employ the shift, huddle, quick kick, center snap, and dozens of formations.

Football continued to gain refinement, rules, and protective equipment. It also gained popularity and gradually the football frontier pushed from the shores of

the Atlantic westward across hills and plains and to a small settlement in Utah Valley called Provo.

People in the area first used Pioneer Park—the Public Square. Brigham Young Academy's first organized in 1896. That powerful team, coached Gross, defeated Utah, 12-0, as well as Westmins and the local Elks, YCMA.

By 1900 injuries and the roughness of the game Dr. Karl G. Maeser to forbid football. It wasn't 20, 1919 that the presidency of the school petitioned the Board of Trustees for permission to reintroduce of American football into the school's athletic program.

## ROCKNE'S FORWARD PASS

Their approval came at the end of a decade. Rockne, a Notre Dame end, had helped introduce the forward pass which became known as a forward pass. Rockne gained fame as the most successful coach ever (113 wins, 5 ties).

Back in Provo, high school ball was played in 1919, followed by a freshman team in 1921, and the first intercollegiate football team in 1922. Twitchell as head coach.

At the conclusion of the season, BYU was admitted to the Rocky Mountain Conference. The conference developed into the Skyline Conference in 1927. Western Athletic Conference in 1962.

Games during the 1925 season were played where the Joseph Smith Memorial Building now stands. According to Buck Dixon, a member of the team, "The field was not sod; it was covered with gravel."

In 1928 the Cougars moved into a new stadium. Coach George "Ott" Romney who remained for 15 years, achieving an 8-1 record in 1932, the best ever.

# A Second Glance At Royalty

Asked to comment on the national collegiate scene, the winsome junior observed, "I've visited a lot of schools in California and I think all the demonstrations are just really sad."

## Connie

Like Joyce, first attendant Connie Jorgenson is a Californian, from Mountain View—near Palo Alto. A special education major, she is currently guiding a fourth grade class in Payson. Upon graduation in August, Connie will do graduate work or begin teaching, concentrating on "learning disabilities within the public school system." She declared, "I love my work and I love my major."

Number two in a family of four daughters, Connie loves growing daisies.

"I was always assigned to take care of the yard. I just started planting different varieties!"

In contrast to her gardening interests, the lynx-eyed blonde also enjoys target practice, a pursuit shared by her grandfather. "I just love to sit and watch him pick off birds, it just amazes me. He says I'm promising."

Exchange chairman for Angel Flight, Connie stated that "my membership in the Church has got to be the most outstanding thing in my life." Other highlights: family, education, Angel Flight.

Speaking out on our generation, "people are losing sight of where they're going, not what they're doing."

## Janet

Also in Angel Flight, Janet Murri of

Bountiful, Utah, was selected as a Bountiful in the Homecoming.

A 1969 Belle of the Y affair, a brunette with mocha eyes who feels so honored to be part of the royalty."

A senior majoring in Psychology, participated in the 1969 Semester Abroad. Headed a teaching career, Janet wants to be a junior high, then move on to high school. "It goes along with my life in my little brothers", both of whom are high.

## FOCUS OF LIFE

Third in a family of six, Janet's life is centered around the church. First, "to be spiritual and religious at all times, because if you have to keep working, the second focal point is "to love and appreciate people, to always be there from their point of view."

# Shaping the Cougar Gridiron



photo from the Archives

WATE COLLEGE CHAMPS in 1897, this Cougar squad snatched the title by routing Utah twice, 14-0, and 16-0. Plays led by the BYU team included the Turtle Back, Princeton Wheel, and Diamond Wedge.

## Football Fortunes Rise Before War

20 straight tries (18 losses and two wins) the 1942 Cougars under Floyd Little beat Utah, 12-7. Little did realize it would be 1958 before the Redskins would come over the Redskins would come

1943-45 the football program ended due to World War II.

Atkinson was named coach in 1945 to be succeeded by Hal Kopp (1948), Tally Stevens (1959-60), and Schell (1961-63).

### OSPEETH, STADIUM ARRIVE

ay's coach, Tommy Hudspeth, came to BYU from the Calgary Reders in 1964, at age 32. Smiling Tommy was the new Stadium, built to hold 26,800 after enlarged to accommodate

30,000, plus those in the end zone bleachers.

The Cougars capped a 6-4 season in 1965 by clobbering New Mexico (the first of five straight over the Lobos), 42-8, to give BYU its first conference championship ever.

Virgil Carter and Phil Odle led the 1966 team to an 8-2 record equaling the highest win total in the school's history.

The year is now 1969. BYU, America, and football have undergone drastic changes. Yet each fall millions still converge on stadiums throughout the country to cheer on their teams. At BYU interest has increased, just as enrollment and the physical facilities have grown.

### ALWAYS A STANDOUT

And over the years one event has

stood out, win or lose. Homecoming—when we have a special week to remember all that we have and all those who have worn the blue and white on the gridiron.

BYU has won four of the five Homecoming games since Coach Hudspeth took over. The only loss came on a last-minute pass last year.

This weekend the Cougars meet the Arizona Wildcats to highlight "Image of an Era" week. And this year's Cougars will be trying just as hard as Rutgers in 1869 or the BYU team of 1896 or the Cougars of 1932 or 1966.

Why? Because the will to excel and respond to a challenge is a part of every American and every Cougar on the field or in the stands.

# Image



*Focus On Youth*



*Portrait of Serenity*



*Picture Of Involvement*

Banyan Photos



# *f Our Era*



*Silhouette of Togetherness*

Banyan Photos



*Solitary Profile*

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***Image of an Era***



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# The Making of an Image

By Kimberly King  
Supplement Editor

Images of our era at BYU vary. . . . students come bearing diverse backgrounds, chisel different lifestyles and mold individual images of the Y.



photos by Mike Isenberg.  
copyright 1989

For some, that image is a bastion of learning view it as a base of participating — socially, athletically, intellectually. Many see BYU as a bastion of spirituality.

These abstract reflections about the Y are made by tangible images of our era:

jutting elbows of earth  
rising to meet the morning sky  
framed against star-flecked velvet night

shimmering fingers of sun  
cradling Utah Lake's placid waters

the touch of another's hand  
in joint quest for godliness

Homecoming is an era in itself, to meditate upon its ideals.

Past the electric excitement of the grid  
the contagious rhythm of the band  
the pageantry of the parade

after the glimpse of royalty

beyond concert harmonies  
ethereal last choruses at the close

Stand the contours of Homecoming from the past

Regents which rule over every Homecoming

Timpanogos' mauve-lit snowy peaks  
large in real life as in legend

Eternal Apollo, bidding a cloudy goodnight.

